

## LEAGUE OF WOMEN TO PRINT MONTHLY

Feminists Seek to Widen Field  
of Their Business Op-  
portunity.

### AIDS GIRL TO PLAN CAREER

New Bulletin Expected to Be-  
come Clearing House for  
Women Workers.

The League for Business Opportu-  
nities for Women has made the leap  
into Journalism. They have issued  
the first number of a small monthly  
publication called the Bulletin.

The officers of the League for Busi-  
ness Opportunities for Women have  
long felt that after you have brought  
professional and business women to-  
gether some means of communication  
other than the purely vocal must be  
provided.

It may be well to state here the  
ideals of the organization and the  
particular situation that brought it  
into being. According to Miss Mary  
Snow, who is vice president of the  
league, "all this began to happen in  
the fall of 1914, when one of the large  
automobile companies of the city in-  
stalled three women as operators and  
saleswomen to convince their patrons  
that after all a woman's mind could  
master the mechanics of an engine  
quite as well as the average man's."

"Under the leadership of Crystal  
Eastman the scheme was launched.  
Women began to sell cars and more  
and more women began to buy them,  
so that a woman driver is today as  
much of a commonplace as a woman  
behind a baby carriage."

### To Broaden Woman's Field.

"Out of that quick entrance into a  
field heretofore monopolized by men  
came the idea of a league of women  
whose purpose should be to open to  
women occupation after occupation  
usually considered by the male to be  
his private little kingdom. Its policy  
has been to explore the field of op-  
portunity for women, to formulate  
methods of entrance, to gather infor-  
mation as to desirability, standardiza-  
tion of pecuniary reward and to dis-  
cover and to open new fields."

"At present the league numbers 310  
members from all fields of work. One  
cannot say woman's work, for if there  
is any field not open to women, ex-  
cept perhaps stringing wires on tele-  
graph poles, I should like to know  
what it is."

"The league has taken the responsi-  
bility of guiding these young begin-  
ners in the first years of their care-  
ers, and also has gathered informa-  
tion on all the professions and occu-  
pations that are open to women, as  
well as those that are closed to them,  
and they have bombarded the latter  
on behalf of the sex."

### Members Really Have Ideas.

The peculiar and extraordinary  
feature of the league, according to  
the editor of the Bulletin, Mrs.  
Ralph Hanel, is that most of the  
members have ideas. "And naturally  
they are only too eager to avail  
themselves of a chance to express  
them. Most of the people who are work-  
ing in the various professions have  
ideas as to the woman worker's at-  
titude toward that profession, toward  
life and everything else, and they are  
all filled with the faith that there is  
no prejudice that cannot be beaten  
down."

It is comparatively easy, after all,  
to break down the barriers, but there  
is far more to be done in the way of  
standardization and co-operation.

Men have their trade unions and  
their professional clubs, but each  
woman worker is an individual prob-  
lem unto herself.

### Hopes to Aid Individuals.

"In the Bulletin we hope to lay be-  
fore the individual woman who is  
puzzled the problems and the solu-  
tions that likewise puzzle others. The  
Bulletin is to be the organ of the  
league, in itself a clearing house of  
information, and it is to be more. It  
is to take its message from door to  
door, but it is also to spread it far  
abroad into those remote corners  
where it is not possible for business  
women to meet and air their  
misadventures."

"We think the most significant and  
helpful department that we hope to  
feature on all sorts of problems and sit-  
uations that may confront any work-  
ing woman. These letters will not be  
answered by the editorial staff, but  
will be handled by a group of people  
in the same work."

The Bulletin is in the hands of a  
staff whose experience in all types of  
work makes the breadth of its vision  
a certainty. The editor, Eva von  
Baur Hanel, was formerly editor of  
the woman's page of the New York  
Evening Sun.

### A FEW RECIPES

Easy Suggestions for the House-  
wife.

#### Noodle Soup Without Meat.

1 egg.  
Salt.  
Flour.  
Noodles.  
Butter.  
Bread crumbs.

To the egg, add pinch of salt and  
four enough to make a stiff dough.  
Roll this like pie crust. Let dry one  
hour and cut in very thin strips. Drop  
into boiling water and boil twenty  
minutes, using water enough to cover  
noodles. Put a lump of butter in  
frying pan. Sprinkle a few bread  
crumbs in butter, let brown and pour  
this into soup when ready to serve.

#### Savory Pudding.

1 lb. dry crusts.  
Large onion.  
3 oz. suet.  
2 oz. coarse cornmeal.  
1/2 teaspoonful baking powder.  
1/2 teaspoonful sage.  
1 egg.  
1 cup milk.  
Piece of lard.  
Salt.  
Pepper.

Soak crusts in water until soft.  
Drain and squeeze dry, then beat up  
with a fork. Chop parboiled onion  
and suet finely and add to the bread,  
together with oatmeal, a little salt

## CLUB ACTIVITIES FOR NEAR FUTURE

Coming Events in Club World  
Include a Varied List  
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Intelligent Observation of Rules  
of Hygiene Will De-  
crease Illness.

### By DR. LEONARD K. HIRSHBERG.

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Just as the straw, which is thrown into  
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Those who needs must run quickly  
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ter diseases.

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Therefore, those who, like Paul  
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### IMMIGRATION REPORT WINS

Senate Adopts Measure by Vote of

56 to 10.

By a vote of 56 to 10 the Senate to-  
day adopted the conference report on  
the immigration bill.

Supporters of the bill, following the  
vote, expressed confidence that the bill  
will be passed by a two-thirds vote of both  
House and Senate in case the Presi-  
dent vetoes it, as has been intimated.

The report leaves Japanese immigra-  
tion to be regulated as provided in  
the "gentlemen's agreement" be-  
tween United States and Japan.  
The bill, as reported today, is in sub-  
stance the same as passed by the Sen-  
ate several weeks ago.

### SIGNAL CORPS DINE.

Members of the enlisted personnel  
of Company A, Signal Corps, District  
militia, attended a banquet at the  
Metropolitan last night. The feast  
was spread in celebration of the  
"wig-waggers" return from the  
Mexican border. The soldiers enjoyed  
a fine musical program. Stories were  
told of adventures experienced while  
the command was stationed at War-  
ren, Naco and Nogales, Ariz.

## MANTELL OPENS IN SHAKESPEARE HERE

Scores at Belasco With Differ-  
ent Interpretation of "Mer-  
chant of Venice."

### Wears Short Black Beard.

Instead of the long white beard  
and voluminous draperies suggestive  
almost of uncleanliness, Mantell's  
Shylock wears a short, pointed black  
beard, and especially in the last acts,  
a plain green robe, simply made.

The company which surrounds Mr.  
Mantell is carefully trained and pleas-  
ingly adequate for the interpreta-  
tion of supporting roles. Genevieve  
Hamper appeared as Portia, Fritz  
Leib as Bassanio, Guy Lindsey as  
Gratiano and John Burke, Ethel Man-  
tell, Albert Barrett and John Wray  
in minor parts.

### "Hamlet" Tonight.

The offering for tonight will be  
"Hamlet," while "The Merchant of  
Venice" will be given again at the  
Wednesday matinee.

Audiences will gladly welcome the  
natural and easy readings given by  
Mr. Mantell and his company.  
Clarity of expression, both as to  
dictation and interpretation of thought,  
is the keynote of the adequacy of  
the whole cast. The settings are ap-  
propriate.

### "FAIR AND WARMER" BACK

Delicious Farce Warmly Greeted  
By National Audience.

If an unapologetic little wife and  
a model husband of another woman  
mix into a cocktail more varieties of  
liquor than Heinz has pickles the re-  
sult generally is disastrous.  
But the contrary is the case in  
"Fair and Warmer," which returned  
last night to the New National to  
delight Washingtonians for the second  
week this season. President Wilson  
and a party were present to wit-  
ness the cocktail in its marvelous  
results in restoring conjugal devo-  
tion to two widely different couples.

"Fair and Warmer" is a mixture of  
strong drink, breezy lines, rich nu-  
mor and dainty lingerie that is an  
education in itself as to how to man-  
age a wife or husband.  
A good husband discovers that his  
charming wife is by way of being  
a philanthropist. A very adorable wife,  
who lives near by, finds that about  
the same time her husband is more  
gay than domestic.

### Make Common Cause.

The pair make common cause of  
their misery and vow to be wicked  
enough to revenge themselves. Since  
they know so pathetically little about  
the subject of wickedness, they in-  
volve themselves in woe.

The cocktail mixed in the second  
act is the woe distributor, but it also  
serves as a panacea for the ills of  
the four principals. After long con-  
sumption, which by the way furnishes  
one of the most laughable por-  
tions of the uproarious farce, the ab-  
sent pair arrive to find the other  
halves of their families in the last  
stages of a lark.

Of course the woman who believed  
her husband too good for any use  
again loves him when she finds he  
is a "regular devil," and the other  
husband decides never again to leave  
his wife for the club.

### Cast of the Play.

John Arthur and Madge Kennedy,  
as the cocktail mixing pair, have most  
of the meaty dialogue supplied by  
Avery Hopwood, the author, and their  
grin jolting opportunities always are  
numerous and effective.

Arthur is a lamb of the white wool  
variety until the wine wagon is drawn  
up, and thereafter he is as merry as  
any reveler. Miss Kennedy was fasci-  
nating throughout.

Ethel Wilson, as the night moving  
wife, and John Stanford as her for-  
mer admirer, were excellently cast.  
Robert Ober was the wayward wife  
husband who was tamed, and Jane  
Seymour's bit as the maid was cap-  
ital. John Morris and Harry Lorraine  
added to the general humor as phil-  
osophic draymen.

Seelye & Co. has mounted the pro-  
duction with excellent taste.

### MORTON LEADS BURLESQUE

Native Son Is Featured Comedian at

Gayety Presentation.

"The Burlesque Review," a preten-  
sious offering by Jacobs and Jermon,  
is this week's attraction at the Gay-  
ety. Patrons of the popular Ninth  
street playhouse say it is the best  
show seen there this season. Harry  
K. Morton, a native son, is the fea-  
tured comedian and with the assist-  
ance of a capable corps of burlesquers  
he keeps the show moving every min-  
ute. The attraction is in two acts  
and twelve scenes, during which num-  
erous popular songs and unique spe-  
cialties are introduced. The show  
opens in the "Blue Dog" clubhouse  
in New York, where the first review  
of the woods near Paris, where a  
duel between two girls is staged.

Between these two settings there  
is given a synopsized burlesque on  
"Uncle Tom's Cabin," patterned after  
the court scene in the Coban Review.  
This was one of the most delightful  
features of "The Burlesque Review."

Other features included a panto-  
mime presentation of "The Apple of  
Paris," a series of living pictures, and  
a pianologue by Zella Russell. Mem-  
bers of the company include Dan-  
ny Murphy, Harry O'Neal, A. Dean,  
Mile. Julia de Kelely and Floasie  
Everette.

The chorus is not the least of the  
attractions of this week's show.

### SHOWS OLD TIME DANCES

B. F. Keith's Features Graceful

Figures of Yesteryear.

In the two feature presentations  
at B. F. Keith's Theater this week,

there is a distinct leaning toward the  
song and dance of yesteryear. Miss  
Kay Templeton and Dan Burke and  
company brought with them deligh-  
ful entertainment of that period  
which seemed to forge slightly ahead  
of the generally high run of the cur-  
rent bill at B. F. Keith's.

Miss Templeton reveals her verac-  
ity in songs and sketches of a wide-  
ly varied nature and triumphs at the  
very end with a perfect colored  
mammy caricature in delightfully  
true Southern dialect.

Dan Burke and company, including  
Molly Moller, Blanche Young, Francis  
Shylott and Florence Dorothy, gave  
dance classics of half a century ago,  
the numbers being constructed into a  
very pleasing little piece which Mr.  
Burke has named "The Old Master."

The piece serves thoroughly to con-  
vince the younger generation that for  
grace and exquisite execution the old  
dances are at least equal to the new.  
Marion Weeks, the dainty little so-  
phomore who sings in a sweet, bird-toned  
voice, immediately was adopted by the  
entire audience. Her selections were  
wonderfully suited to her capabilities  
and her precise mannerisms turned  
one's mind back to his dancing and  
singing school days.

"Gentleman Jim" Corbet, with his  
good-natured drawl and in immacu-  
late dress-suit, told personal experi-  
ences of before and since he was  
pugilistic champion. The Four Mel-  
lons provided an excellent bearing  
opening number in their clever contor-  
tions.

Valerie Bergerie and company ap-  
peared in a play entitled "Judgment,"  
based on the familiar circumstantial  
evidence problem. Tom Smith and  
Richard Austin are "nuts of the rarest  
variety and left nothing undone in  
the line of foolishness."

Nick Huffard and Dell Chain, by  
request, recited two loose pages from  
a book of fun and their act was one  
of the brightest parts of the bill.

### Lucile Stewart in Person.

Lucile Stewart, little sister of  
Anita Stewart, awakened a welcom-  
ing response at the Garden Theater  
yesterday, where she made a personal  
appearance in company with Huntly  
Gordon, who will play opposite her  
in future productions. Miss Stew-  
art's appearance was in connection  
with the showing of "The Ninety and  
Nine," in which she